

The Reading of the Apocalypse (Revelations)

1. Seven oil lamps are lit, and seven candles, and a cross is placed in the midst, to resemble Christ who walks among the seven lampstands (Rev 1), and seven sensors are lit.
2. The priest raises incense while the deacons chant the hymn of the Blessing **“ΤΕΝΟΥΩΥΤ ΜΦΙΩΤ”** (We worship the Father...) followed by the Hymn for St. John the Beloved **“Ερε πικμον”** in the tune of **“ΑΠΙΝΑΥ ΨΩΠΙ”**:

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| <p>Ερε πικμον ητε πιθεολοςος νενασσελις της Ιωαννης πιπαρθενος : εφει εερμι εχεν παιλαος αχος τηρων : χε λυην εσεψωπι</p> | <p>The blessings of the Evangelic Theologian : John the virgin : shall come upon this congregation : All say Amen so be it.</p> |
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3. The priest starts the reading of the book of Revelations.
4. When the reader mentions the churches, at the verse “He who has an ear let him hear...” the deacons respond with **“ΦΗΕΤΕΟΥΝ ΜΑΨΧ”** (He who has an ear...) in the tune of the hymn of the Virtues **“ΨΜΗΤ ΣΝΟΥΤ”**

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| <p>ΦΗΕΤΕΟΥΝ ΜΑΨΧ υμοσ εσωτεμ μαρεφωτεμ: χε ορπε ετε πιπνευμα χω υμοσ ηνιεκκλησια.</p> | <p>He who has an ear to hear let him hear, what the spirit says to the churches.</p> |
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5. At the mentioning of the names of each tribe, the deacons respond with **“ΕΒΟΛ ΞΕΝ ΤΦΥΛΗ...”**:

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| <p>ΕΒΟΛ ΞΕΝ ΤΦΥΛΗ η(νιμ) μητ σναυ ηψο Ιουδας Ρουβην Γαδ Ασσηρ Εφθαλιμ Μανασση</p> | <p>From the tribe of (...) (...) twelve thousand. Judah Ruben Gad Asher Naphtali Manasi</p> |
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| Συμεων | Simeon |
| Λεβι | Levi |
| Ισαχαρ | Issachar |
| Ζαβουλον | Zebulun |
| Ιωσηφ | Joseph |
| Βενιαμιν | Benjamin |

6. At the mentioning of the word "incense," the priest raises the incense.
7. At the mentioning of the word "Alleluia," the deacons respond with "Alleluia" (three times) as in Psalm 151 or "**ΕΥΛΟΣΗΜΕΝΟΣ**".
8. At the mentioning of the foundation of the new Jerusalem city, the deacons chant the names of the foundations followed by "**Ερε Πενσωτηρ...**" (Our savior in its midst...) after every three foundations

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| <p>Δνοκ αιναυ ε̅π̅κωτ νουπολις εσωχ̅ η̅νουβ ριωνι̅ υ̅μη̅ πιμαρταριτης ε̅νεσωσ</p> | <p>I saw the walls¹ of a city plastered with gold and precious stones² the beautiful jewels.</p> |
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| <p>Ϡ̅εν̅τ̅ η̅ζο̅ν̅ι̅τ̅ νε ον̅ιασ̅π̅ις̅ τε. Ϡ̅μα̅ζ̅ ον̅σα̅π̅φ̅ι̅ρο̅ς̅ τε. Ϡ̅μα̅ζ̅ ω̅μ̅ι̅τ̅ ον̅χα̅ρ̅κ̅η̅δ̅ων̅ τε. Ερε Πενσωτηρ ζ̅εν̅ τε̅ς̅μ̅η̅τ̅: ε̅φ̅τ̅χ̅λο̅μ̅ ρ̅ι̅ τ̅αι̅ο̅ η̅ν̅η̅ε̅θ̅μ̅ε̅ι̅ υ̅μ̅ο̅ς̅.</p> | <p>The first foundation was jasper : the second was sapphire : the third was chaagate. our Savior in the middle of it: crowning and honoring³ those who love Him.</p> |
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| <p>Ϡ̅μα̅ζ̅ υ̅π̅το̅ν̅ ον̅σα̅ρα̅γα̅ο̅ς̅ τε. Ϡ̅μα̅ζ̅ ε̅ε̅ ον̅σα̅ρ̅δ̅ον̅ι̅ζ̅ τε. Ϡ̅μα̅ζ̅ Ϡ̅ ον̅σα̅ρ̅δ̅ι̅νο̅ν̅ τε. Ερε Πενσωτηρ ζ̅εν̅ τε̅ς̅μ̅η̅τ̅: ε̅φ̅τ̅χ̅λο̅μ̅ ρ̅ι̅ τ̅αι̅ο̅ η̅ν̅η̅ε̅θ̅μ̅ε̅ι̅ υ̅μ̅ο̅ς̅.</p> | <p>The fourth was emerald : the fifth was onyx : the sixth was carnelian. our Savior in the middle of it: crowning and honoring those who love Him..</p> |
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¹ Lit. "the built thing"

² Lit. "true stones"

³ Lit. "giving crowns and honor to"

Ἰμαζ ὄνυχρολιθος τε. Ἰμαζ
ὤμην ὄνυριλλος τε.
Ἰμαζ ψι† ὄντοπαλιον
τε. Ἐρε Πενσωτηρ ᾤεν
τεσμη†: ἐφ†χλου ρι ταιὸ
ἠνθεομαι ἄμοσ.

The seventh was
chrysolite : the eighth
was beryl : the ninth
topaz. our Savior in the
middle of it: crowning
and honoring those who
love Him..

Ἰμαζ μη†
ὄνυράκνθινον τε. Ἰμαζ
μη† ὄνι ὄνυχροπαρσος
τε. Ἰμαζ μη† ἰνον†
ὄνἀμεθιστος τε. Ἐρε
Πενσωτηρ ᾤεν τεσμη†:
ἐφ†χλου ρι ταιὸ
ἠνθεομαι ἄμοσ.

The tenth was hyacinth
: the eleventh was
chalcedony: the twelfth
was amethyst. our
Savior in the middle of
it: crowning and
honoring those who love
Him..

9. At the end of the reading of the Apocalypse, the deacons chant "**Ἐρε πικμοσ**",
While facing West, and "**Κε̄**" three times in the long tune, while the priest anoints all
the congregation with the oil of the Apocalypse.